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### 1 Trinice product wavelet integrals for all-frequency relighting

See No. [Rawi Ramamoorthy](#), [Pat Hanrahan](#)

August 2004 [SIGGRAPH '04: SIGGRAPH 2004 Papers](#)

Publisher: ACM

Full text available [Max \(25.51 MB\)](#) [\(365.55 KB\)](#) Additional Information [full citation](#), [related references](#), [cited by](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 10, Downloads (12 Months): 101, Downloads (Overall): 1054, Citation Count: 46

This paper focuses on efficient rendering based on pre-computed light transport, with realistic materials and shadows under all-frequency direct lighting such as environment maps. The basic difficulty is representation and computation in the 6D space ...

**Keywords:** Hear Wavelets, Image-Based Rendering, Non-linear Approximation, Pre-computed Radiance Transfer, Relighting

Also published in:

[August 2004 Transactions on Graphics \(TOG\) Volume 23 Issue 3](#)

### 2 Real-time shadowing techniques

[Tobias Akenine-Möller](#), [Eric Chan](#), [Wolfgang Heidrich](#), [Jan Kautz](#), [Mark Kilgard](#), [Mark Stamminger](#)

August 2004 [SIGGRAPH '04: SIGGRAPH 2004 Course Notes](#)

Publisher: ACM

Full text available [Max \(11.17 MB\)](#) Additional Information [full citation](#), [related references](#), [cited by](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 22, Downloads (12 Months): 154, Downloads (Overall): 1344, Citation Count: 2

Shadows heighten realism and provide important visual cues about the spatial relationships between objects. But integration of robust shadow shadowing techniques in real-time rendering is not an easy task. In this course on how shadows are incorporated ...

### 3 A survey of methods for recovering quadrics in triangle meshes

[Sylvain Petitjean](#)

June 2002 [Computing Surveys \(CSUR\) , Volume 34 Issue 2](#)

Publisher: ACM

Full text available [Max \(3.91 MB\)](#) Additional Information [full citation](#), [related references](#), [cited by](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 46, Downloads (12 Months): 266, Downloads (Overall): 2855, Citation Count: 22

In a variety of practical situations such as reverse engineering of boundary representation from depth maps of scanned objects, range data analysis, model-based recognition and algebraic surface design, there is a need to recover the shape of visible ...

**Keywords:** Data fitting, geometry enhancement, local geometry estimation, mesh fairing, shape recovery

### 4 Interactive sound rendering

[Ginoac Manduchi](#), [Paul Catmull](#), [Mike C. Lin](#), [Dinesh Manocha](#), [Luca Savioia](#), [Nikola Teslaoski](#)

August 2009 [SIGGRAPH '09: SIGGRAPH 2009 Courses](#)

Publisher: ACM

Full text available [Max \(62.61 MB\)](#)

Additional Information [full citation](#), [related references](#), [cited by](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 131, Downloads (12 Months): 541, Downloads (Overall): 541, Citation Count: 0

An overview of algorithmic and software technologies related to interactive sound rendering. The course lectures cover three main topics: physically based techniques to synthesize sounds generated from colliding objects or liquid sounds, efficient computation ...

### 5 Queue: Volume 6 Issue 2

March 2008 [Queue](#)

Publisher: ACM

Full text available [Digital Edition](#) [\(7.96 MB\)](#)

Additional Information [full citation](#), [related references](#), [cited by](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 16, Downloads (12 Months): 16, Downloads (Overall): 486, Citation Count: 0

### 6 Object-based and image-based object representations

Hanen, Simeon  
June 2004 Computing Surveys (CSUR) , Volume 36 Issue 2  
Publisher: ACM Additional Information: [full\\_text](#), [citations](#), [reference](#), [index\\_terms](#)  
Full text available (1.05 MB)

Bibliometrics: Downloads (6 Weeks): 27, Downloads (12 Months): 273, Downloads (Overall): 3533, Citation Count: 0

An overview is presented of object-based and image-based representations of objects by their interiors. The representations are distinguished by the manner in which they can be used to answer two fundamental queries in database applications: (1) Feature ...

**Keywords:** Access methods, R-trees, feature query, geographic information systems (GIS), Image space, location query, object space, octrees, pyramids, quadtrees, space-filling curves, spatial databases

7 [Preferring conflicts in hardware transactional memory](#)  
Arvindh Shanmugam, Sandhya Dwarkadas  
June 2009 ICS '09: Proceedings of the 23rd International conference on Supercomputing  
Publisher: ACM Additional Information: [full\\_text](#), [citations](#), [reference](#), [index\\_terms](#)  
Full text available (937.14 KB)

Bibliometrics: Downloads (6 Weeks): 3, Downloads (12 Months): 95, Downloads (Overall): 108, Citation Count: 1

In the search for high performance, most transactional memory (TM) systems execute atomic blocks concurrently and must thus be prepared for data conflicts. The TM system also needs to choose a policy to decide when and how to manage the resulting contention ...

**Keywords:** conflict detection, contention management, transactional memory

8 [Pareto-optimal formulations for cost versus colorimetric accuracy trade-offs in printer color management](#)  
D. J. Littlewood, P. A. Drikopoulos, G. Subbarao  
April 2002 Transactions on Graphics (TOG) , Volume 21 Issue 2  
Publisher: ACM Additional Information: [full\\_text](#), [citations](#), [reference](#), [index\\_terms](#)  
Full text available (9.84 MB)

Bibliometrics: Downloads (6 Weeks): 3, Downloads (12 Months): 72, Downloads (Overall): 920, Citation Count: 0

Color management for the printing of digital images is a challenging task, due primarily to nonlinear ink-mixing behavior and the presence of redundant solutions for print devices with more than three inks. Algorithms for the conversion of image data ...

**Keywords:** Artificial Neural Networks, CMYK, Color Conversion, Color Fidelity, Color Management, Color Matching, Color Printing, Color Space Transformation, Optimization, Pareto-optimization, Tetrahedral Interpolation

9 [A perceptual approach to trimming and tuning unstructured lumigraphs](#)  
Yann Moreau, Christoforos Davoudian  
January 2009 Transactions on Applied Perception (TAP) , Volume 5 Issue 4  
Publisher: ACM Additional Information: [full\\_text](#), [citations](#), [reference](#), [index\\_terms](#)  
Full text available (7.54 MB)

Bibliometrics: Downloads (6 Weeks): 8, Downloads (12 Months): 49, Downloads (Overall): 92, Citation Count: 0

We present a novel perceptual method to reduce the visual redundancy of unstructured lumigraphs, an image based representation designed for interactive rendering. We combine features of the unstructured lumigraph algorithm and image fidelity metrics ...

**Keywords:** Image-based rendering, perceptual metrics

10 [Communications of the ACM, Volume 52 Issue 10](#)  
October 2009 Communications of the ACM  
Publisher: ACM  
Full text available (7.38 MB) Additional Information: [full\\_text](#), [index\\_terms](#)  
Bibliometrics: Downloads (6 Weeks): 310, Downloads (12 Months): 310, Downloads (Overall): 310, Citation Count: 0

11 [Face recognition: A literature survey](#)  
W. Zhao, E. Chellappa, P. J. Phillips, A. Rosenfeld  
December 2003 Computing Surveys (CSUR) , Volume 35 Issue 4  
Publisher: ACM Additional Information: [full\\_text](#), [citations](#), [reference](#), [index\\_terms](#)  
Full text available (4.28 MB)

Bibliometrics: Downloads (6 Weeks): 428, Downloads (12 Months): 3686, Downloads (Overall): 25673, Citation Count: 289

As one of the most successful applications of image analysis and understanding, face recognition has recently received significant attention, especially during the past several years. At least two reasons account for this trend: the first is the wide ...

**Keywords:** Face recognition, person identification

**12 Build your own 3D scanner: 3D photography for beginners**

Douglas Lanahan, Gabriel Taubin

August 2009 SIGGRAPH '09: SIGGRAPH 2009 Courses

Publisher: ACM

Full text available: [PDF](#) (16.90 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [cited by](#), [index terms](#)

**Bibliometrics:** Downloads (6 Weeks): 70, Downloads (12 Months): 281, Downloads (Overall): 281, Citation Count: 1

Over the last decade, digital photography has entered the mainstream with inexpensive, miniaturized cameras for consumer use. Digital projection is poised to make a similar breakthrough, with a variety of vendors offering small, low-cost projectors. ...

**13 Video-based rendering**

Marcus Magnor, Marc Pollefeys, German Cheung, Wolkmar Matusik, Christian Theobalt

July 2005 SIGGRAPH '05: SIGGRAPH 2005 Courses

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (5.15 MB)

Additional Information: [full citation](#)

**Bibliometrics:** Downloads (6 Weeks): 24, Downloads (12 Months): 161, Downloads (Overall): 902, Citation Count: 2

**14 Strands and hair: modeling, animation, and rendering**

Sunil Hadap, Marie-Paule Cani, Ming Lin, Tae-Yong Kim, Florence Bertault, Steve Marschner, Kelly Ward, Zoren Keat, Alain Attene

August 2007 SIGGRAPH '07: SIGGRAPH 2007 courses

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (8.52 MB)

Additional Information: [full citation](#), [abstract](#), [references](#)

**Bibliometrics:** Downloads (6 Weeks): 26, Downloads (12 Months): 244, Downloads (Overall): 1366, Citation Count: 3

The last six years has seen a renaissance in hair modeling, rendering and animation. This course covers the gamut of hair simulation problems and present working solutions, from recent and novel research ideas to time tested industrial practices that ...

**15 Surf's up: the making of an animated documentary**

Bob Brodsky, David Schaub, Daniel Kramer, Matthew Heuerman, Danny Dimien, R. Stirling Duguid

August 2007 SIGGRAPH '07: SIGGRAPH 2007 courses

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (152.66 MB)

Additional Information: [full citation](#), [abstract](#)

**Bibliometrics:** Downloads (6 Weeks): 19, Downloads (12 Months): 259, Downloads (Overall): 1272, Citation Count: 1

The CG animated documentary *Surf's Up* called for unique production techniques to be leveraged throughout the creation of the film. This half day course presents an in-depth look at several of the key aspects of the production: • Integration ...

**16 GPGPU: general purpose computation on graphics hardware**

David Luebke, Mark Harris, Jens Krämer, Tim Purcell, Neena Govindaraju, Ian Buck, Cliff Woolley, Aaron Lefohn

August 2004 SIGGRAPH '04: SIGGRAPH 2004 Course Notes

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (63.03 MB)

Additional Information: [full citation](#), [abstract](#), [cited by](#)

**Bibliometrics:** Downloads (6 Weeks): 104, Downloads (12 Months): 1292, Downloads (Overall): 7078, Citation Count: 18

The graphics processor (GPU) on today's commodity video cards has evolved into an extremely powerful and flexible processor. The latest graphics architectures provide tremendous memory bandwidth and computational horsepower, with fully programmable vertex ...

**17 Multiresolution green's function methods for interactive simulation of large-scale elastostatic objects**

Doug L. James, Dinesh K. Pai

January 2003 Transactions on Graphics (TOG), Volume 22 Issue 1

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (8.69 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [cited by](#), [index terms](#)

**Bibliometrics:** Downloads (6 Weeks): 6, Downloads (12 Months): 114, Downloads (Overall): 1362, Citation Count: 11

We present a framework for low-latency interactive simulation of linear elastostatic models, and other systems arising from linear elliptic partial differential equations, which makes it feasible to interactively simulate large-scale physical models. ...

**Keywords:** Capacitance matrix, Green's function, deformation, elastostatic, fast summation, force feedback, interactive real-time applications, lifting scheme, real-time, updating, wavelets

**18 Interactive multiresolution surface viewing**

Andrew Catinet, Jovan Popovic, Tony DeRose, Tom Duchamp, David Salesin, Werner Stuerzle

August 1996 SIGGRAPH '96: Proceedings of the 23rd annual conference on Computer graphics and interactive techniques

Publisher: ACM [Request Permissions](#)

Full text available  85 (420 60 KB)

**Additional Information:** full citation, references, cited by, index terms

**Bibliometrics:** Downloads (6 Weeks): 1; Downloads (12 Months): 28; Downloads (Overall): 368; Citation Count: 36

**Keywords:** geometric modeling, multiresolution analysis, texture mapping, viewer, wavelets

#### 19 Collision detection and proximity queries

Sunil Hadap, Dore Eberle, Pascal Vouino, Mina G. Lin, Stéphanie Redon, Christer Eriksen

August 2004 SIGGRAPH '04: SIGGRAPH 2004 Course Notes

Publisher: ACM → Request Permissions

Full text available  Pdf (11.22)

**Additional Information:** This question, *including*

Bibliometrics: Downloads (6 Weeks): 48, Downloads (12 Months): 502, Downloads (Overall): 3498, Citation Count: 4

This course will primarily cover widely accepted and proved methodologies in collision detection. In addition more advanced or recent topics such as continuous collision detection, ADFs, and using graphics hardware will be introduced. When appropriate ...

#### 20 As-rigid-as-possible shape manipulation

Takeshi Igarashi, Tomer Moscovitch, John F. Hughes

July 2005 SIGGRAPH '05: SIGGRAPH 2005 Papers

Publisher: ACM → Request Permissions

Full text available: May (24.52 MB). Pdf (664.83 KB) Additional Information: full citation, abstract, references, cited by, index terms

**Bibliometrics:** Downloads (6 Weeks): 22, Downloads (12 Months): 295, Downloads (Overall): 1477, Citation Count: 52

We present an interactive system that lets a user move and deform a two-dimensional shape without manually establishing a skeleton or freeform deformation (FFD) domain beforehand. The shape is represented by a triangle mesh and the user moves several ...

**Keywords:** animation, deformation, Image editing, interaction, mesh editing, shape manipulation

**Also published in:**

July 2005 Transactions on Graphics (TOG) Volume 24 Issue 3

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#### 1 Interactive sound rendering

Danilo Marcos, Paul Cazier, Mirei C. Lin, Dinesh Manocha, Laura Savioja, Nicolas Tsiroucas  
August 2009 [SIGGRAPH '09: SIGGRAPH 2009 Courses](#)

Publisher: ACM

Full text available: [PDF](#) (62.61 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 131, Downloads (12 Months): 541, Downloads (Overall): 541, Citation Count: 0

An overview of algorithmic and software technologies related to interactive sound rendering. The course lectures cover three main topics: physically based techniques to synthesize sounds generated from colliding objects or liquid sounds, efficient computation ...

#### 2 Course Volume 6 Issue 2

March 2008 [Queue](#)

Publisher: ACM

Full text available: [PDF](#) (17.96 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 16, Downloads (12 Months): 16, Downloads (Overall): 486, Citation Count: 0

#### 3 Pareto-optimal formulations for cost versus colorimetric accuracy trade-offs in printer color management

D. J. Littlewood, P. A. Drakopoulos, G. Subbarao  
April 2002 [Transactions on Graphics \(TOG\)](#), Volume 21 Issue 2

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (9.84 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 3, Downloads (12 Months): 72, Downloads (Overall): 920, Citation Count: 0

Color management for the printing of digital images is a challenging task, due primarily to nonlinear ink-mixing behavior and the presence of redundant solutions for print devices with more than three inks. Algorithms for the conversion of image data ...

**Keywords:** Artificial Neural Networks, CMYK, Color Conversion, Color Fidelity, Color Management, Color Matching, Color Printing, Color Space Transformation, Optimization, Pareto-optimization, Tetrahedral Interpolation

#### 4 A perceptual approach to trimming and tuning unstructured lumigraphs.

Tann Menon, Greg Turk  
January 2009 [Transactions on Applied Perception \(TAP\)](#), Volume 5 Issue 4

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (7.54 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 8, Downloads (12 Months): 49, Downloads (Overall): 92, Citation Count: 0

We present a novel perceptual method to reduce the visual redundancy of unstructured lumigraphs, an image based representation designed for interactive rendering. We combine features of the unstructured lumigraph algorithm and image fidelity metrics ...

**Keywords:** Image-based rendering, perceptual metrics

#### 5 Fast proximity computation among deformable models using discrete Voronoi diagrams

Amritrajit Saha, Nageswara Govindaraju, Russell Gaynor, Umair Karwal, Dinesh Manocha

July 2006 [SIGGRAPH '06: SIGGRAPH 2006 Papers](#)

Publisher: ACM [Request Permissions](#)

Full text available: [PDF](#) (413.90 KB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 15, Downloads (12 Months): 116, Downloads (Overall): 772, Citation Count: 8

We present novel algorithms to perform collision and distance queries among multiple deformable models in dynamic environments. These include inter-object queries between different objects as well as intra-object queries. We describe a unified approach ...

**Keywords:** N-body queries, deformable collisions, distance fields, penetration computation, self-collisions

Also published in

July 2006 [Transactions on Graphics \(TOG\)](#) Volume 25 Issue 3

#### 6 Communications of the ACM: Volume 52 Issue 10

October 2009 [Communications of the ACM](#)

Publisher: ACM

Full text available: [PDF](#) (7.38 MB)

Additional Information: [full citation](#), [index terms](#)

Bibliometrics Downloads (6 Weeks): 310, Downloads (12 Months): 310, Downloads (Overall): 310, Citation Count: 0

#### 7 Face recognition: A literature survey

W. Zhao, R. Chellappa, P. J. Phillips, A. Rosenfeld

December 2003 [Computing Surveys \(CSUR\)](#), Volume 35 Issue 4

Publisher: ACM  [Project Perception](#)

Full text available:  [PDF \(4.26 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#), [index.html](#), [citable.html](#)

Bibliometrics Downloads (6 Weeks): 428, Downloads (12 Months): 3686, Downloads (Overall): 25673, Citation Count: 289

As one of the most successful applications of image analysis and understanding, face recognition has recently received significant attention, especially during the past several years. At least two reasons account for this trend: the first is the wide ...

**Keywords:** Face recognition, person identification

8 **DVR-Pompeii: a 3D information system for the house of the Vettii in OpenGL environment**

Marioo Forte, Bye-Pyeon, Cecilia Ruiz, Angela Rodriguez, Alessandro Tila, Stefano Tila

November 2001 **VAST '01: Proceedings of the 2001 conference on Virtual reality, archeology, and cultural heritage**

Publisher: ACM

Full text available:  [PDF \(11.24 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#), [index.html](#), [citable.html](#)

Bibliometrics Downloads (6 Weeks): 3, Downloads (12 Months): 40, Downloads (Overall): 545, Citation Count: 2

DVR (Desktop Virtual Reality) Pompeii project is aimed to the creation of a virtual reality desktop system able to connect and to visualize data and spatial models in the same environment, interface and three-dimensional context of interaction. ...

**Keywords:** 3D information systems, archaeometry, desktop virtual reality, house of the vettii, pompeii, restoration, spatial data

9 **Build your own 3D scanner: 3D photography for beginners**

Douglas Lanman, Gabriel Taubin

August 2009 **SI GGGRAPH '09: SIGGRAPH 2009 Courses**

Publisher: ACM

Full text available:  [PDF \(16.90 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#), [index.html](#), [citable.html](#)

Bibliometrics Downloads (6 Weeks): 70, Downloads (12 Months): 281, Downloads (Overall): 281, Citation Count: 1

Over the last decade, digital photography has entered the mainstream with inexpensive, miniaturized cameras for consumer use. Digital projection is poised to make a similar breakthrough, with a variety of vendors offering small, low-cost projectors. ...

10 **Video-based rendering**

Marcus Hergen, Marc Pouyaee, German Cheung, Wolfgang Matutin, Christian Theobalt

July 2005 **SI GGGRAPH '05: SIGGRAPH 2005 Courses**

Publisher: ACM  [Project Perception](#)

Full text available:  [PDF \(5.15 MB\)](#)

Additional Information: [full citation](#)

Bibliometrics Downloads (6 Weeks): 24, Downloads (12 Months): 161, Downloads (Overall): 902, Citation Count: 2

11 **Strands and hair: modeling, animation, and rendering**

Suri Hudan, Marie-Paule Cani, Mireia Llorens, Tat-jen Sham, Florence Bertails, Steve Marschner, Kelly Ward, Zeynep Nacar Aksel

August 2007 **SI GGGRAPH '07: SIGGRAPH 2007 courses**

Publisher: ACM  [Project Perception](#)

Full text available:  [PDF \(8.52 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#)

Bibliometrics Downloads (6 Weeks): 26, Downloads (12 Months): 244, Downloads (Overall): 1366, Citation Count: 3

The last six years has seen a renaissance in hair modeling, rendering and animation. This course covers the gamut of hair simulation problems and present working solutions, from recent and novel research ideas to time tested industrial practices that ...

12 **Superimposing pictorial artwork with projected imagery**

Oliver Daniels, Jason Cormack, Alexander Kleine, Eric Rousu, Stephanie Zollmann, Tatjana Landolt

July 2005 **SI GGGRAPH '05: SIGGRAPH 2005 Courses**

Publisher: ACM  [Project Perception](#)

Full text available:  [PDF \(2.36 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#)

Bibliometrics Downloads (6 Weeks): 3, Downloads (12 Months): 36, Downloads (Overall): 193, Citation Count: 0

We present a novel approach for using pictorial artwork as information displays and show how to combine almost any kind of computer-generated visual information directly with the painted content.

13 **Visualizing Hurricane Katrina: large data management, rendering and display challenges**

Shihui Venkatasubbu, Werner Rautenberg, Amanda Lang, Edward Jezioro, Ute Kehrenkamp

November 2006 **GRAPHITE '06: Proceedings of the 4th international conference on Computer graphics and interactive techniques in Australasia and Southeast Asia**

Publisher: ACM

Full text available:  [PDF \(568.64 KB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#), [index.html](#)

Bibliometrics Downloads (6 Weeks): 6, Downloads (12 Months): 62, Downloads (Overall): 285, Citation Count: 0

The onslaught of Hurricane Katrina has highlighted the need for effective information display. Visualization of geoscientific data faces challenges of size, integration and representation. Rendering methods need to cope with the surge of data due to ...

**Keywords:** geovisualization, scalable displays, scientific data management, scientific visualization

14 **GPGPU: general purpose computation on graphics hardware**

Craig Stuebs, Mark Harris, Jens Pusack, Tim Purcell, Neela Govindaraju, Ben Buck, Cliff Woolley, Aaron Lefohn

August 2004 **SI GGGRAPH '04: SIGGRAPH 2004 Course Notes**

Publisher: ACM  [Project Perception](#)

Full text available:  [PDF \(63.03 MB\)](#)

Additional Information: [full citation](#), [bibTeX](#), [reference](#), [index.html](#)

Bibliometrics Downloads (6 Weeks): 104, Downloads (12 Months): 1292, Downloads (Overall): 7078, Citation Count: 18

The graphics processor (GPU) on today's commodity video cards has evolved into an extremely powerful and flexible processor. The latest graphics architectures provide tremendous memory bandwidth and computational horsepower, with fully programmable vertex ...

**15 Equalizer: a scalable parallel rendering framework**

Stefan Eilemann, Rasmus Martinus, Renato Pajarola  
December 2008 SIGGRAPH ASIA '08: SIGGRAPH ASIA 2008 courses

Publisher: ACM  [Recent Publications](#)

Full text available:  [PDF](#) (13.86 MB)

Additional Information [full citation](#), [references](#), [bibTeX](#), [order](#), [cite](#)

Bibliometrics Downloads (6 Weeks): 12, Downloads (12 Months): 147, Downloads (Overall): 218, Citation Count: 0

Continuing improvements in CPU and GPU performances as well as increasing multi-core processor and cluster-based parallelism demand for flexible and scalable parallel rendering solutions that can exploit multipipe hardware accelerated graphics. In fact, ...

**Keywords:** cluster graphics, display walls, immersive environments, parallel rendering, scalable visualization

**16 Collision Detection and Force Response in Highly-Detailed Point-Based Haptic-Visual Virtual Environments**

Alberto R. Teixeira, Michael S. Gouraud, Abhishek K. Saini

October 2007 DART '07: Proceedings of the 11th IEEE International Symposium on Distributed Simulation and Real-Time Applications

Publisher: IEEE Computer Society

Full text available:  [PDF](#) (326.38 KB)

Additional Information [full citation](#), [references](#), [bibTeX](#)

Bibliometrics Downloads (6 Weeks): 5, Downloads (12 Months): 72, Downloads (Overall): 181, Citation Count: 0

In this paper, we present a collision detection algorithm and a force response algorithm both for use in dynamic, rigid-bodied, highly-detailed, haptic-visual virtual environments in which the models' geometry is point-based. Our collision detection algorithm ...

**17 Collision detection and proximity queries**

Suresh Agius, Tomás Puebla, Pascal Volino, Peter C. Lin, Stephen Reock, Christopher Ericson

August 2004 SIGGRAPH '04: SIGGRAPH 2004 Course Notes

Publisher: ACM  [Recent Publications](#)

Full text available:  [PDF](#) (11.22 MB)

Additional Information [full citation](#), [abstract](#)

Bibliometrics Downloads (6 Weeks): 48, Downloads (12 Months): 502, Downloads (Overall): 3498, Citation Count: 4

This course will primarily cover widely accepted and proved methodologies in collision detection. In addition more advanced or recent topics such as continuous collision detection, ADFs, and using graphics hardware will be introduced. When appropriate ...

**18 Class notes: don't be a WIMP! (<http://www.not-for-wimps.org>)**

September 2007 Mark Kilgard

August 2008 SIGGRAPH '08: SIGGRAPH 2008 classes

Publisher: ACM  [Recent Publications](#)

Full text available:  [PDF](#) (93.37 MB),  [ZIP](#) (95.29 MB),  [PS](#) (6.40 MB)

Additional Information [full citation](#), [abstract](#), [references](#), [bibTeX](#), [order](#), [cite](#)

Bibliometrics Downloads (6 Weeks): 20, Downloads (12 Months): 250, Downloads (Overall): 656, Citation Count: 0

Virtual and augmented reality have been around for a long time, but for most people they are movie fantasies. Very few people outside a few research labs have worked with or experienced these systems for themselves. On the other hand, interactive 3D ...

**19 QSplat: a multi-resolution point rendering system for large meshes**

Szymon Rusinkiewicz, Marc Levoy

July 2000 SIGGRAPH '00: Proceedings of the 27th annual conference on Computer graphics and interactive techniques

Publisher: ACM Press/Addison-Wesley Publishing Co  [Recent Publications](#)

Full text available:  [PDF](#) (3.27 MB)

Additional Information [full citation](#), [abstract](#), [references](#), [bibTeX](#), [order](#), [cite](#)

Bibliometrics Downloads (6 Weeks): 19, Downloads (12 Months): 162, Downloads (Overall): 1405, Citation Count: 197

Advances in 3D scanning technologies have enabled the practical creation of meshes with hundreds of millions of polygons. Traditional algorithms for display, simplification, and progressive transmission of meshes are impractical for data sets of this ...

**Keywords:** compression algorithms, level of detail algorithms, rendering systems, spatial data structures

**20 A Java3D framework for inspecting and segmenting 3D models**

Yannick Pielotz, Marc Pouquet, Rudi Czerwinski

August 2008 Web3D '08: Proceedings of the 13th international symposium on 3D web technology

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Models of 3D objects have become widely accessible in several disciplines within academia and industry, spanning from scientific visualization to entertainment. In the last few years, 3D models are often organized into digital libraries accessible over ...

**Keywords:** Java3D, X3D, object manipulation, object segmentation, shape semantics

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\* (desktop AND window AND field AND mesh AND (vertex OR vertices) AND object AND (property OR properties OR attribute OR attributes)) (223890)

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